HORROR IN THE CINEMA

a liso chimatic isting of climatic sequences from some of Hollywood's most famous

hor rofilms fineluding RANKENSTEIN, etc

AT / PY

THE CAT PEOPLE

starring Simone Simon RKO Starte

This example of Val lewton's highly individualistic work inspite of its initial

panning by some leading critics, has finally come to be recognized as an important

example of the horror by suggestion school sophisticated ..

an amazing boxoffice success imparts of controversial critical reaction, this film has finally come to be recognized generally as an important example of the sophisticated horro film at its best evoking mystery and fright by suggestion rather than revealtion.

This example of Val 'ewton's highly individualistic work - an amazing has finally box office success despite controversial critical reaction - today has come to be generally recognized as an important example of the sophis

milestone

despit centrer on his reac-

ticated horror film at its best /evokking mystery and fright by suggestion rather than revealtion/ An RKO Radip Picture starring Simone Simon

elso:climatic excerpts from some of Hollywood's greatest horroffilms:

FRANKENSTEIN,

as solected by W. Everon

AS A MILESTONE in the "horror-by-suggestion" school of film making.

59 park avenue, new york 16, H, y, a 1 Cot legle RUO ONY PRINT with SIMONO Surva Mant Strike

Tom Conwars

Jane Randolph

Wicholas HUSURACA Vant Snik Koy Well- Munic Mark Robson - edet Rost Val lewton BODEEN D July Tournew Hor get ofher creation cinema 10 m

59 park avenue, new york 16, n. y. s mu9-7288 he meets her in 300 sheteljohion(?) from Serbia in her Village, right had hallen on bad ways-Costs obout like her - mardo other annual, her accent is outle at times She chaves the is smallpevil about has -The Said Grand Neople + , will one escape from her The asks for landness - paterie - from him AN AIR OF WESTERY THOUGH NOTHG DEFINIS

59 park avenue, new york 16, n. y. \* mu9-7288 She playfullyfyghters but he ches She throws him to legrand - conquestively)

so she just manotic - unpopular et? he propos psydustr-Sol a proflem - with hes! not also willhouse she tells psych: Catroomer in her village women charage unto parables + if the fall in hore + lovis, they feel compell to let them -She voits 300 et vite I other girl Che water with Tempere her he is good francis with herlove to livin -

raphes refreshy orallog - well write proceptu, shusetu he talers to his grollness re his feels for his wife - etc -She refuses to see paych wife suspects inhabity -V Whe actuall hoppons in this f - +it Steplerus quefrank(Alic) V grand Silver A Sheep in 300 is bulled - trade of annel lead and how it the true me when sure when some and assurance when some and assurance when some sure when some

59 park avenue, new york 16, n. y.

59 park avenue, new york 16, n. y. She pholans" progehisancy to wheaver -She fulls repeted by husb-+ Alice Courset wheesp Abre in Swams prob-feels the she's light aproud - soudelike lapostlight reflex-V SCARY a slow andday to make more through -Africe faller to paych - mobbens and experimental times
"Ther story is provound of her own floor in our
posses Governs in his care-

Stom is unpredictable - this is v good Frysh lectures her here would in real life

Myth V poor -he "Between he tells her the she is close to mornetyhust tills her he loses the fundsolvere-Sound to better in 2nd reel If she is consulted - he is told he cont divised paych advises countment -V House - Wat of Charles Comment V rule Sets: in / other - / drifts.

tables have gue off light

59 park ovenue, new york 16, n. y. - mu9-7288

About he trapped moffie - with a legion -V drope- good Solephon Who bood - EERIE War a Cross)" in name of elevat closes - not any light -Olver close - etc ele -Prych mets has in her have - ho is interesting. hubs like & that -Mosesher a small in destations she sont thedocumentary and experimental films She bills payed + example -CINEMA 10 Sword broke in her - The grant 300 -

59 park avenue, new york 16, n. y. \* mu9-7285 mu9-7298

The opens legisled door who have laprorot escapes -Rupord escapes -DECEPTIV LITTLE + QUIET FILM TURNS INTO NIGHTHARE OF VORROR— as a payel give turns into a believe the sle turned with Copparet Complet believ 43 left open solid she ever two into lappand and whether she are worked on the she ie / gover thing out fis / 2 levels it can be were projection is superstit - a just a projection is

39 park avenue, new york 16, n. y. s

he law element of obsainty evenat Endower she turn into loop at enot? rosych - weathest part of fi honor were over-taked-Swamp pool v good!

exhibition and distribution of decomentary and experimental films

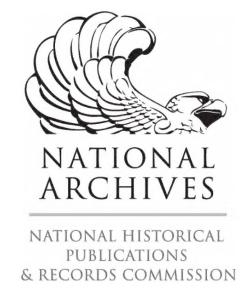
cinema 16 ...

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